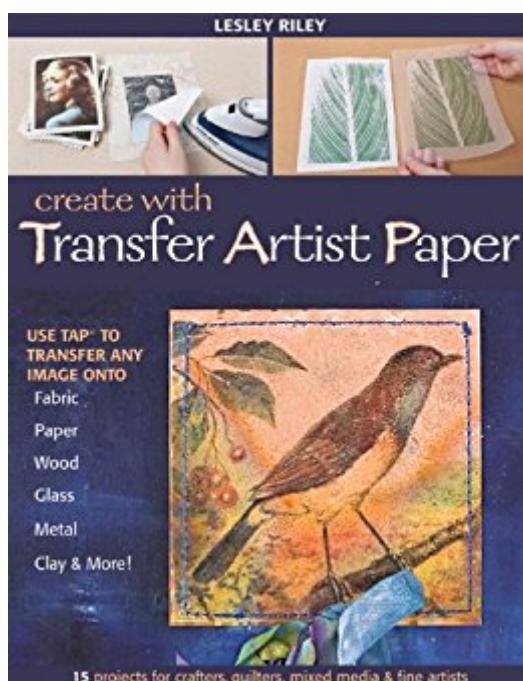


The book was found

# Create With Transfer Artist Paper: Use TAP To Transfer Any Image Onto Fabric, Paper, Wood, Glass, Metal, Clay & More!



## **Synopsis**

Lesley Riley is one of the inventors of Transfer Art Paper and an unparalleled expert on how to use TAP for maximum creative effect. She'll teach you how to create unique fabric images from photographs that stay vibrant and colorfast, even after washing. You can use Lesley's photo transfer methods to quickly create your own masterpieces, using your inkjet printer and art supplies you already have at home.

## **Book Information**

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## **Customer Reviews**

I have tried many methods for transferring words and images onto my collage quilts. This product seemed the answer but the real help is this book. The explanations are clear and easy to follow. However the best part is the ways to use TAP that I had never thought of....usually I will try some experiments and waste a product or become frustrated but here EVERY SURFACE has been tried and the methods and results are right there!! I had it spiral bound so I could use it over and over!

Create with Transfer Artist Paper by Leslie Riley is a new book about TAP (Transfer Artist Paper), which is a product that she developed several years ago. I have used TAP before and I am amazed

at the possibilities that TAP presents. TAP is best used on fabrics, as it gets in the fibers, and can be stretched for T shirts. TAP can also be used on wood, clay, glass, metal, and paper. If you can iron onto the surface, TAP will create a transfer. I keep a large supply on hand for most of my projects. Create with Transfer Artist Paper includes many projects for people to make on the many surfaces that it works with, and gives complete instructions and tips for this product. Riley also gives tips on editing your picture or image and she makes the process very straight forward and easy to understand. The book includes 15 projects and four of them are presented by Riley. The other eleven projects in the book are by other artists that you will probably recognize. TAP is very fun to use and when you try it, new possibilities will be running into your mind. Create with Transfer Artist Paper gives you even more ideas! [...]

If you have been disappointed with transfer methods, TAP is the way forward. It is useful for transferring images onto so many materials, but for quilters and other fabric artists, it's a dream. This book is the result of Lesley Riley's experiments with TAP on different materials such as fabric, paper, canvas, copper mesh, wood and more. On fabric it produces sharper images than direct printing, is washable, eliminates the need for pre-treated fabrics, you can draw your own designs, photos and more. With TAP you can overprint, erase, stitch and more. Lesley's excitement and enthusiasm for the product is evident. This book takes you through techniques to enhance your photos before printing. The projects will suggest ideas to you and help consolidate the techniques. This review first appeared on Karen Platt's book review website.

I recently saw a demo of the TAP (Transfer Artis Paper) and immediately wanted to try it. I picked up a couple packets at my local art supply store, but hesitated. I just wasn't quite sure how to use it. I picked up the book and was glad I did. The book give instructions on how to use TAP on various materials including fabric (it's original intended use), paper, canvas, Lutradur, wood, metal and glass AND the pros and cons of transferring with TAP onto each of these surfaces. The book provides tips on how to to prepare your images in your photo editing software for best results. There are 15 projects and additional ideas for how to use TAP including painting or drawing directly on the TAP. The book has detailed illustrations and examples. As an art quilter with an interest in using mixed media and photographic images in my work, I find this book to be a welcomed addition to the other reference books in my library.

Create With Transfer Artist Paper, by Lesley Riley, is a great introduction to the variety of wonderful

things you can do with Transfer Artist Paper (TAP). Lesley's writing is warm and personable and she really clearly explains the various uses of this product. I was not overly impressed by any of the artwork in this book but I did appreciate the variety of surfaces and techniques demonstrated by each piece. There are some good basic instructions for editing photos using photo editing software. Lesley covers some of the pros and cons of using TAP on various surfaces so the user will have a good idea what to expect and how to deal with any complications that might arise. I find it really exciting that you can use other art media such as pastels or pencils on TAP and that transfers can be layered on top of one another for additional effects. This book will give you some great ideas if you are an artist who is interested in image transfers or is looking for a way to get your own artwork out of your sketchbook and onto another surface. **Create With Transfer Artist Paper: 15 Projects for Crafters, Quilters, Mixed Media & Fine Artists**

Lesley Riley's Transfer Artist Paper, TAP, is a really good product, and this book gives lots of tips on how to use it to advantage on many surfaces. I'm currently experimenting with metal for quilting, and I absolutely loved the effects I was able to achieve on metal mesh with the help of the book. The pros and cons discussed for use on each surface will help save money, as the TAP is slightly on the expensive side, as transfer medium goes. The book will pay for itself as experiments are more likely to succeed with the help of this little book. Thanks, Lesley!

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